



The Moravian College Community Orchestra

Donald Spieth, *conducting*

Special Guests

Pamela Frank, *violin* & Peter Wiley, *cello*



Program Notes

William Walton Born March 29, 1902, in Worcester, England / Died March 8, 1983, in London, Italy
Crown Imperial

With all due respect, pomp and circumstance is what one would expect, and in fact there was a royal occasion. It was on the occasion of the royal wedding of Edward VIII, who died in 1936 on the occasion of a royal wedding, to the Princess of Wales, who was then quite unexpectedly for the occasion, King George VI (Prince Albert of York) and was first performed at that ceremony on May 12, 1936. Originally, the march was intended for the coronation of Edward VIII but, before the piece was finished, Edward abdicated to marry the American, Wallis Simpson, and thus was replaced by his brother, George VI as the new King. The March later was used at the coronation of Queen Elizabeth II in 1953 and for the wedding of Prince William and Catherine Middleton in 2011.

Sunday | November 12, 2017
7:00 p.m. | Foy Concert Hall
Bethlehem, Pennsylvania

PROGRAM

Crown Imperial

William Walton

Upstream / About Two Miles

Paul Salerni

Bolero

Maurice Ravel

- intermission -

Concerto for Violin, Cello and Orchestra, Op. 102, in a minor

Johannes Brahms

I. Allegro

II. Adagio

III. Vivace non troppo

Moravian College Community Orchestra

Donald Spieth, *Artist-in-Residence*

Music Director and Conductor

Pamela Frank - *Violin Soloist*

Peter Wiley - *Cello Soloist*



Pamela Frank and Peter Wiley's appearance is sponsored in part by the Dexter F. and Dorothy H. Baker Foundation, and the Music Department of Moravian College.

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PROGRAM NOTES

William Wilton
Crown Imperial

Born March 29, 1902, in Oldham, England / Died March 8, 1983, in Ischia, Italy

With all due respect, pomp and circumstance is what one would expect, and in fact desire for a royal occasion. However the master of the royal march, Edward Elgar, died in 1934 so the commission of a new 1937 royal march went to Sir William Walton. It was written quite unexpectedly for the coronation of King George VI (Prince Albert of York) and was first performed at that ceremony on May 12, 1937. Originally, the march was intended for the coronation of of Edward VIII but, before the piece was finished, Edward abducted to marry the American, Wallace Simson, and thus was replaced by his brother, George VI as the new King. The **March** later was used at the coronation of Queen Elizabeth II in 1953 and for the wedding of Prince William and Catherine Middleton in 2011.